

فی ایضاً  
یقه سار

gözlərindən Kükənəkər Lurjaman  
didiarım

اصول آغید آغید  
Aya Akak

96

Handwritten musical score in Persian/Arabic script, featuring a treble clef and a 2/4 time signature. The lyrics are written below the notes, including words like "Böz le rin den", "ka nır ken", "bir za", "da ri", "gel de seyr et", "ya rı nın bu", "da re i", "ba rı", "bir le lev", "bak ne ha", "koy du cis ni", and "za". The score is written on ten staves, with some staves containing multiple lines of music. The handwriting is in a cursive style, and the ink is dark. There are some corrections and markings on the staves, such as a large 'X' over a section of the music.

gözlerinden kukanırken bir zaman didarım  
gelde seyrete gâminin bu devrei iktidarım  
bir telimin hak ne hâle koydu Cismim yarım  
gelde

\*DV İSAM KTP.  
Cüneyd Kosal Arşivi  
No: D-33/2-2